

*We vow... to make beautiful music together at your wedding*

## ***Joanna Finch and her Wedding Band***

Vocal and instrumental music performed by professional classical and jazz trained musicians. Our programme will be designed with your special musical requests to fit the ambiance you wish to create for your family and guests

We will tailor our repertoire to fit *your* entertainment needs and *your* budget.  
We offer:

Original Music... The songs of Award winning songwriter Joanna Finch include Latin, jazz ballads, blues and folk. Tender, stirring ballads and feisty dance numbers that will enhance this joyful celebration of your love.

We play your favorite Jazz Standards... we can create the mood you are looking for: soft, ambient music or an up-tempo swinging party. On request we will prepare a programme of original songs as well as familiar and obscure jazz standards to fit the setting of your special day.

For your processional or the signing of the registry, we have a vast repertoire of Classical Instrumental Music to choose from. We offer timeless melodies- sacred and secular- classical, folk or popular songs that reach into your heart and soul mate.

We have panache for creating an unforgettable programme with an array of musical styles to suit you and your guests.

### **Band size can vary to suit your needs...**

**Piano Duo-** Vocals and piano- Three options are available: For Joanna's original songs, plus ambient music before, during and after the ceremony, with special request solo pieces, ask for Sean and Joanna.

With the added bonus of guitar and flute, jazz pianist Annie Siegel will play Joanna's original tunes and jazz standards. Annie sings as well, and together with Joanna they will play select jazz and blues duets.

For "T" jazz of the '20's and '30's, jazz standards and special request pop tunes, ask for Paddy and Joanna.

**Three Piece-** Piano, vocals and bass...classical, jazz and pop favourites with some dance music after dinner. Instrumental music interspersed with vocal music available upon request.

**Four Piece Dance Band-** Piano, vocals, bass and drums. Joanna's original songs, plus ambient and/or classical, music before, during and after the ceremony, with special request solo pieces, interspersed with jazz, blues and pop favorites with some dance music after dinner. Ask for Sean or Annie when hiring the four piece band. *Full dance band including horns/ strings and/or percussionist can be added at extra cost.*

### **The Players**

**Joanna Finch** - Theatrical and expressive, Joanna Finch shines on stage. Joanna's warm and gentle personality, coupled with her extensive repertoire in jazz standards, contemporary pop, traditional folk, classical and her own beautiful love songs makes her the ideal singer for your wedding. This eclectic Comox Valley singer /songwriter is a versatile and prolific composer. Evocative, stirring lyrics and catchy melodies, Joanna writes songs that have been described as tender, saucy, and timeless. Joanna's music covers a broad spectrum of eras and styles from the sublime to the bizarre; Joanna is always happy when she is invited to bring out her theatrical side and will perform 'in character' when requested.

**Sean Mooney** has been a working classical pianist since his youth. A Queen's University music graduate, Sean is a teacher, accompanist and studio musician. A monster pianist and arranger, Sean's facility with almost any style of music, makes him much sought after for session work and live performances. With his keen ear for interpreting bizarre subplots Sean teeters comfortably on the precipice of familiar climbs, intermittently descending into dark and quirky musical gorges. His wonderful humour adds an edge to Joanna's songs, by inserting a classical phrase here, a cliché pop lick there. Sean's facial gestures are not to be missed. Sean has helped Joanna to develop some her more edgy material from her award winning show, Madame Jojo's Cabaret, which they are always happy to include in their wedding repertoire.

**Annie Siegel** has been performing professionally on piano, guitar, flute and vocals for 35 years. She has a BFA in Music & Art and Associate in Arts & Science/ Commercial Music. Since she moved to BC from New York in the '70's Annie has been a mainstay on the west coast jazz scene, heading many bands with her expressive piano playing and rich, chocolaty vocals. Joanna and Annie share a love of the early blues standards of Bessie Smith, Billie Holiday and others and have worked out some nice vocal duets. [www.anniesiegel.com](http://www.anniesiegel.com)

**Paddy Littlestar** a gifted pianist with a keen memory and perfect pitch, has a great facility for transposing jazz and popular tunes to fit Joanna's vocal range. Through her early influence of the great Errol Garner, Paddy developed a full, rich sound, which has resulted in a lot of solo work. A special interest in "T" jazz of the '20's and '30's along with her interpretations of the later jazz standards makes Paddy a unique and enthralling player. Paddy has been working as an accompanist, artist and teacher throughout her life. Early training as a classical pianist and continued studies with jazz pianist George Essihos and others have given Paddy a solid reputation as a versatile musician. On the spot requests are always welcomed by Paddy.

**James Lithgow** grew up playing guitar and singing folk songs in the 1960 folk clubs of Germany and England. While heavily influenced by the British folk-rock movement, he discovered the music of Charles Mingus and Charlie Parker and began playing double bass. In the 1970's James played bass with numerous piano trios in a thriving Victoria, BC. jazz scene. In the late 1980's James studied piano tuning while keeping his hand in playing bass with various jazz and swing bands around the Comox Valley. "Tuning pianos taught me more about the spaces between the notes so I took up playing the Theremin as a counterpoint to my bass." Ask about Joanna's human Theremin!

Our drummers are hired as required.

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