

Joanna

Finch

Sticky Music That Brings a Smile!



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www.joannafinch.com

“...tender, saucy and timeless...”

Vancouver Island's Joanna Finch is becoming recognized for her fresh and unique musical gifts in both her recorded music and as a live performer. Theatrical and expressive, Joanna shines on stage. Evocative, stirring lyrics are well supported by her rich musical arrangements. This eclectic Comox Valley singer /songwriter is a versatile and prolific composer. Her songs have been described as tender, saucy, and timeless.

“...uniquely original and widely appealing”

Sultry, angelic and crackling with emotion, her voice moves easily through her myriad musical styles. Joanna writes unforgettable melodies and sophisticated wordsapes; she has defined a niche that is uniquely original and widely appealing.

“stunning, eclectic debut...”

Joanna's debut album, 'In The Arms of Morpheus', was released December 2005 and has been getting rave reviews. It was awarded Best Album of the Year by the Comox Valley Record, and has garnered two nominations in The Vancouver island Independent Music Awards.

Joseph Blake, freelance reviewer for Victoria Times Colonist, Boulevard Magazine, (etc.) Says about her debut CD:

“A team of Vancouver's elite jazz masters back Joanna Finch's expressive vocal's on the singer's stunning, eclectic debut, In the Arms of Morpheus. Finch wrote or co-wrote all dozen tracks, and it's an impressive collection of wise, well-crafted songs brilliantly arranged and produced by veteran guitarist Pat Coleman.”

“...wild and wacky character creations...”

Joanna loves touring with her band and performs at private and corporate functions with a variety of jazz and blues combos. Joanna is also known for her engaging performances with Norbury & Finch. This eclectic folk duo is known for their innovative use of instruments, beautiful harmonies and vocal techniques. As a voice talent her closet is full personalities. She also produces a live cabaret show that stars her wild and wacky character creations. Joanna's humorous outlook on life brings new meaning to the word, “quirky”.

Joanna Finch

Uplifting Entertainment That Sticks!



What's being said...

"Her sweet, sometimes breathy, crooning voice wouldn't be out of place on a 1940's bandstand, and her all-original songs (like the swooning "Sweet Love" and the saucy "Invisible") tend to linger longer on your mental playlist. While the material itself—which ranges from jazz ballads to roots and blues—tends to put this in the "album for everybody" category, Finch is absolutely a local talent to watch."

John Threlfall - Arts Editor, Monday Magazine

"Her original lyrics range from the seductive to the very funny and always tell a story that engages the audience. These songs will resonate in your heart long after the music has stopped."

Paula Wild- Author, Arts Reviewer for the Record

"As a live performer Joanna is a force to be reckoned with... "Skeletons"... and "Sticky" successfully invite you into the zany world that is hers alone."

vig schulman- Artistic Director of the Cumberland VILLAGE WORKS.

"In the Arms of Morpheus is a complex and varied recording... Established artists...Dianna Krall and Norah Jones will be interested in some of Joanna songs for their own albums. ...exposure will bring Joanna into the national and international sphere...now, she is a local treasure on the threshold of greatness."

Mary Lynne DesRoches, special to Cosmic Debris Musicians Magazine

"Finch has a wonderful sense of lyrical pacing, the sounds of her words always enhancing the musicality of the melodic line. ...the lyrics are sophisticated, adult celebrations of the beautiful agony of love in all its consummations and separations, reveling in romanticism."

Danny Zambilowicz-, Editor of The WORD

"In The Arms of Morpheus' ...is at times haunting, at times wickedly tongue in cheek...take lyrics that have a double meaning, add her incredibly seductive voice – and you have music that sends shivers up your spine! My favourite cut, of course, is "Skeletons In My Closet".

Anne Lawrie, -Owner: Sound Advice Music Shop

Recent Highlights

2006- Winner... Best CD of the Year Award – Comox Valley Record

2006- Nominated Best Female Singer, " " Songwriter in Vancouver Island Independent Music Awards

2005- debut of Madame Jo-Jo's Cabaret at The Abbey in Cumberland. Three sold-out shows

2005- performed at The Island Songwriters Showcase with Sean Mooney

2004- entertainment at Disabled Persons' International World Summit- Winnipeg Convention Centre

2003 - MTV "The Osbornes" airs "Nose Cornet" solo from Joanna's hit: Toad's Lament

2003 - opened for Zubot and Dawson Saltspring Island Community Hall

2002 - opened for Rita MacNeil-two nights, Sid Williams Theatre, Courtenay

2003, 2002 - performed for Island Songwriters Showcase

2001, 2000,1999 - Winner of North Island Talent Hunt Showcase

Discography

SOLO -

In The Arms Of Morpheus (December 2005) produced by Pat Coleman, EMILY MUSIC, SOCAN, executive producer Joanna Finch, JOBIRD MUSIC, SOCAN

GROUPS

Tease For Two (2000) Norbury & Finch

Recorded and produced by Todd Butler, J. Finch, J. Norbury

Circular Motion (pre-recording CD; summer 2003) Norbury & Finch produced by Ramesh Meyers and N&F

Kitschinsynch (2000) Kitsch in Synch (unreleased)

COMPILATIONS

The Valley Christmas Album (2004) Various Comox Valley Artists, featuring

'Cumberland Snow' ; Rhythm & Green (2002) Cumberland Musicians'

Collective, featuring 'DownBehind My House' (executive producer/ project

co-ordinator;) The Jewels of The Island Various Female Artists, featuring 'Lily'

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