

# **Kali Loves Aphrodite- Aphrodite Loves Kali:**

an exploration, through voice and movement,  
into women's' relationship with fear and compassion  
with VocalEase instructor Joanna Finch.

**In the deep of winter, nurture yourself with aural treats in the  
company of women.**

*"Joanna's capacity for joy is contagious and her understanding of the way music  
develops, heals and renews people  
makes her a wonderful teacher of adults and children. She is a powerful force  
wherever she brings her work."*

Rhiannon, teacher, improvisational vocalist ([www.rhiannonmusic.com](http://www.rhiannonmusic.com))

Are you a wild woman, loud, passionate and terrifying? Are you gentle, subdued, introverted and shy? Both wild and gentle, Kali and Aphrodite inform your beliefs and the way you move in the world. In this weekend workshop you will have the chance to fully express the creator, the lover and the destroyer! Dance your desires; release your joy and pain and find self-love while gathering insights into the mystery and magic of improvised song. The beauty of the location, and Chef Carol's caring cuisine will nurture your body and spirit. You will laugh, find the rhythm in your body and hear the music of your soul while reconnecting with your playful and quiet self. The voice is a powerful means of really hearing what's going on inside.

*"I loved toning into another person's hug"*

Jade, dancer, 32 Courtenay BC

VocalEase instructor Joanna Finch enables free dialogue, spoken and sung, through word games and interactive voice exercises with twenty years experience in performance arts. Kindness and support create a healing bond that weaves throughout VocalEase teaching. Some time will be spent alone to write, or to walk on the beach and in the labyrinth. Wicca and classical spirituality will meet, smile (...or sneer!) and unveil the feminine deity in you!

Please bring a pen, a journal, a small blanket or shawl, an object: talisman, stone, amulet, etc., that is meaningful to you, and wear loose, comfortable clothing. No singing experience or knowledge of improvisational arts is necessary.

*"It changed my life. It was an amazing experience."*

Byron, Actor, 29 Vancouver, BC

**January 29<sup>th</sup> -31<sup>st</sup> at the Ocean Resort**

**Early Bird special: before December 31<sup>st</sup> . Come with a friend or  
relative for double rate.**

Get on the list now by emailing Joanna at [info@joannafinch.com](mailto:info@joannafinch.com) or call  
250 336-2474

Joanna is a graduate of the Vancouver Creative Music institute Advanced Improvisation Course, 2007, and a student of world-renowned vocal improviser, Rhiannon. Joanna has been sharing her knowledge and joy of improvisational music since 2006 in Canada and Antigua, WI with children, college groups and in community workshops. [www.joannafinch.com](http://www.joannafinch.com)

*"The thing that continues to amaze me about improvisational/ noise music is the deep communication that happens between the musicians/ singers. There is something magical about the way everyone feels connected to a quiet place inside themselves and to everyone else. There's no chance for ego to take over because the sounds, patterns, rhythms are always shifting, so sound becomes an entity with its own intention, guided by no one in particular. It is very mature music, yet so freeing, inviting a reconnection to our innocence."*

Joanna, in conversation with Vancouver Creative Music Institute (VCMI) director Francois Houle, 02/08 [www.vcmi.ca](http://www.vcmi.ca)